

MEDIA ADVISORY

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War Horse & Tidewater Capital bringing community-inspired art to 1028 Market Street

New public art is coming to Mid-Market! With over 133 submissions from artists around the world, War Horse and Tidewater Capital, the developers of 1028 Market Street, are holding a competition to determine what art will be on permanent, public display at 1028 Market as part of a proposed mixed-use development project.

1028 Market currently houses the Hall, an innovative, interim-use project occupying the existing building's ground floor. This temporary use of space was dreamed up by the developers to activate the block while they pursue entitlements for the larger development. The Hall, which maintains a robust community engagement program, has helped spark the revitalization of the Mid-Market corridor, a long suffering stretch of Market Street.

Community engagement is a core tenet of War Horse & Tidewater Capital. The developers are conducting a unique public input process to identify an artist and define parameters for the 1028 Market Street art. The team has hosted numerous public meetings to surface the community's priorities and to inform the process for commissioning the art. The piece or pieces selected will become part of the city's public art collection, created under its Public Art Requirement.

133 artists – from all over the world - applied to be considered for the piece, and an Advisory Committee assisted the developers in selecting eight finalist artist teams (bios below) to submit proposals for this project. The Arts Advisory Committee is comprised of the following leaders from the Bay Area arts community:

Katie Fahey – Kenneth Rainin Foundation
David Harris – Institute for the Future/UC Berkeley/Global Lives Project
Jonathon Moscone – Yerba Buena Center for the Arts
Ernesto Sopprani – Emerging Arts Professionals/Arts for a Better Bay Area
Adam Green – Exploratorium/Studio for Public Spaces

Finalist teams have toured the site, participated in an in-depth exploration of the neighborhood with Tenderloin Walking Tours founder Del Seymour, visited with the project architect, and are being encouraged to engage with the community to help inspire their own creative processes.

Teams are currently working on developing proposals, which will be on display in the Hall from July 11 – August 31, where the public is invited to comment on the pieces either in the space or online at 1028market.com/public-art. Final selection will be announced in the Fall.

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Bios of finalists:

Ana Herruzo and Filipa Valente are award winning designers working at the intersection of art, technology and architecture. Trained as architects, using new media tools and interactivity, they explore the relationships among architecture, people and the environment. Filipa and Ana both hold a Masters in Design Research from SCI-Arc (Los Angeles) and a Masters in Architecture from UCL (London) and ETSAM (Madrid) respectively.

David Le Batard, better known in the art world as Lebo, is recognized for working in a wide spectrum of creative mediums including murals, paintings and sculptures. Lebo's visual storytelling method pulls from classic American cartooning and fine art, every form of indigenous art and Egyptian hieroglyphics to create a unique visual language - one that strives to have a wide point of entry for the viewer with endless layers of meaning within. It is a world where mythology, history, metaphysics and illustration all join seamlessly.

Dimitar Lukanov is internationally renowned Bulgarian-American sculptor. He studied art on full scholarship in Paris and New York receiving his MFA from Columbia University in 1997. He is the recipient of numerous grants including: Pollack Krasner, Helene and Michel David-Weill funding, Soros Open Society, Skowhegan Fellowship, ArtCultureStudio, Geneva, Switzerland, Medal for Sculpture, First International Sculpture Symposium, Mexico and Invited Artist International Art Fair, Shanghai and Moscow, ExpressArte, Mexico. His New York's JFK Terminal 4 three-piece sculpture commission marked an important moment in Terminal 4 major redevelopment as the number one international point of entry of all US air travel. His work is part numerous public and private collections and has garnered critical attention in The Wall Street Journal, Art-in- America, FRAME, New York Daily News, Artnet.com, Euronews, Broadway World, Archpaper, Interior Design, ELLE Décor, Standartnews, Associated Press, among others. Fluent in five languages, Dimitar Lukanov works in his studio in Schoharie County, NY. www.dimitarlukanov.com

Erik Walker & Jodi Lomask

Erik Walker is a mixed-media visual artist and industrial designer based in Oakland, California. In the design world, he has spent 16 years working with projects ranging from 3D printed table top products to large scale architectural fabric installations. In the art world he has focused on the immersive inner world, expressed through mixed-media sculpture and experimental photography, often engaging in rich collaborations such as Capacitor's Synaptic Motion.

Jodi Lomask founded Capacitor in 1998, designing performances and structures in collaboration with scientists and robust creative teams. Defined by a sculptural approach to the body, costuming, projections, and apparatus, her inventive choreographic solutions emerge from her curiosity about how the world works. See her work at capacitor.org.

realities:united, studio for art and architecture.

Jan Edler and Tim Edler are brothers and work in the contact area between art & architecture and digital technologies since 1997.

They have gained international recognition both for the realization as well as the initialization of art- and hybrid art installations at an architectural and/or urban scale. Their artistic work is determined by creating “multi purpose” or “cross breed” installations, which are art installations but at the same

time platforms or catalysts for sustainable artistic dialogues and cultural and/or technological experiments. www.realU.de

Sanaz Mazinani + LMNOP Design create immersive installations and spaces, and enliven large-scale public projects to be inclusive and responsive. We develop and produce a range of projects: focusing on design, branding, public art and community space. We are interested in engaging communities to co-design local solutions, and building unique sites that engage curiosity and provide insights into culture and communal life. Our collaborative strategies, research, and artistic design provide complex and abstract experiences that are inspiring, timeless, iconic and memorable. <http://www.sanazmazinani.com/> + <http://www.makedesignthink.com/>

Shane Pomajambo is the CEO and Creative Director of Art Whino Gallery, a D.C. based art gallery whose mission is to bring together the pioneers worldwide of the Lowbrow art movement. In the 8 years of its existence he has worked with over 4,000 artists. He was successfully created and run large scale community projects such as The Richmond Mural Project in Richmond, Virginia for past four years, bringing some of the greatest muralists in world and implemented over 68 murals. He has also organized large scale art exhibitions such as the G40 Art Summit, an annual arts exhibition that brings together some of biggest artists in mural and contemporary art in a 60,000sqft exhibit.

Founded in 1997, **Wowhaus** is an award-winning artist team whose work spans public art, civic design and architecture. Wowhaus (Ene Osteraas-Constable and Scott Constable) have garnered multiple public art commissions nationwide and abroad. Known for their community-engaged approach, they were “Connecting Communities” Artists in Residence at the M.J. Kohler Arts Center, Artplace Environmental Artists in Residence at the McColl Center for Art + Innovation, and Artists in Residence at Mildred’s Lane, Grizedale Arts and Headlands Center for the Arts. Wowhaus’ temporary civic art commissions include “Life on Market Street”, a solar-powered micro radio studio and self-guided audio tour of San Francisco’s Market Street. Scott has taught and lectured at diverse schools and institutions, including the California College of the Arts, where he was the 2010 Wornick Distinguished Professor of Wood Arts. Constable studied at RISD and the School of the Art Institute of Chicago, with a concentration in Sculpture/Generative Systems. Ene, the recipient of two Creative Work Fund Grants and an Oakland Individual Artist’s grant, received her BFA from the University of Massachusetts at Amherst. A native New Yorker, Ene’s work is also informed by her experience co-producing the Greenwich Village Halloween Parade and producing the Bryant Park Festival.